

Score transposed

Divertimento

1. Cassation

Allegro $\text{♩} = \text{c. } 112$

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Musical score for Divertimento, 1. Cassation, featuring parts for Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The score is in 2/4 time, key signature of A major (three sharps). Dynamics include **f**, **p**, and **tr** (trill).

Flute: Starts with a dynamic **f**. The first measure shows eighth-note patterns with a trill over the second measure. Measures 3 and 4 show sixteenth-note patterns.

Oboe: Measures 1-2 are rests. Measures 3-4 show eighth-note patterns with dynamics **f** and **p**.

Clarinet in B \flat : Starts with a dynamic **f**. The first measure shows eighth-note patterns with a trill over the second measure. Measures 3 and 4 show sixteenth-note patterns.

Horn in F: Starts with a dynamic **f** followed by a trill. Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns with dynamics **f** and **p**.

Bassoon: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

Excerpts only; music published by Trevco Music Publishing and available for purchase at music dealers.

Musical excerpt from Divertimento, 1. Cassation, starting at measure 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The key signature changes to A major (three sharps) for this section.

Flute: Rests in measures 1-2. Measures 3-4 show eighth-note patterns. Measure 5 starts with a dynamic **f**, followed by a crescendo to **p**.

Oboe: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

B \flat Clarinet: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

Horn: Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns.

Bassoon: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

28

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This musical score page shows five staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), and Horn (Hn.). The time signature is 2/8. The music consists of two measures. In the first measure, the Flute and Oboe play eighth-note patterns, while the Bassoon rests. The Bass Clarinet and Horn provide harmonic support. In the second measure, the Flute and Oboe continue their patterns, with dynamic markings of *p* and *cresc.*. The Bassoon joins in with eighth-note patterns, and the Bass Clarinet and Horn provide harmonic support. The overall effect is a rhythmic and harmonic dialogue between the woodwind instruments.

12

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This musical score page shows five staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), and Horn (Hn.). The time signature is 12/8. The music consists of three measures. In the first measure, the Flute and Oboe play eighth-note patterns. In the second measure, the Bassoon and Bass Clarinet play eighth-note patterns, while the Flute and Oboe provide harmonic support. In the third measure, the Flute and Oboe play eighth-note patterns, with dynamic markings of *f*. The Bassoon and Bass Clarinet play eighth-note patterns, and the Horn provides harmonic support. The overall effect is a rhythmic and harmonic dialogue between the woodwind instruments.

16

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

(♩=♪)

3

This section consists of three measures of music. Measure 16 starts with a forte dynamic for Flute and Oboe. Measure 17 continues with a sustained note from Flute and Oboe, while Bassoon and Clarinet play eighth-note patterns. Measure 18 concludes with a forte dynamic for all instruments.

19

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

fp

ff

p

fp

ff

p

fp

fp

p

f

This section consists of three measures of music. Measure 19 starts with a forte dynamic for Flute and Oboe. Measure 20 continues with a sustained note from Flute and Oboe, while Bassoon and Clarinet play eighth-note patterns. Measure 21 concludes with a forte dynamic for all instruments.

2. Serenata Interrotta

23 **Lento mosso** $\text{♩} = \text{c. } 60$

Flute
Oboe
Clarinet in B♭
Horn in F
mp express.
Bassoon
p accomp.

29 **Più andante** $\text{♩} = \text{c. } 69$

F1.
Ob.
B♭ Cl.
Hn.
Bsn.

34

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

mp

p accomp.

Detailed description: This musical score page contains five staves for Flute, Oboe, Bassoon, B-flat Clarinet, and Horn. The key signature is one flat. Measure 34 starts with a dynamic *p*. The Flute and Oboe play eighth-note patterns. The Bassoon has a sustained note. The B-flat Clarinet and Horn provide harmonic support. Measure 35 begins with a dynamic *mp*. The Flute and Oboe continue their eighth-note patterns. The Bassoon and B-flat Clarinet play eighth-note chords. The Horn provides harmonic support. Measure 36 returns to *p*, with the Flute and Oboe playing eighth-note patterns. The Bassoon and B-flat Clarinet play eighth-note chords. The Horn provides harmonic support. Measure 37 begins with a dynamic *mp*. The Flute and Oboe play eighth-note patterns. The Bassoon and B-flat Clarinet play eighth-note chords. The Horn provides harmonic support. Measure 38 begins with a dynamic *p*. The Flute and Oboe play eighth-note patterns. The Bassoon and B-flat Clarinet play eighth-note chords. The Horn provides harmonic support.

38

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

mp

mp

p

mp

p

Detailed description: This musical score page continues from measure 37. Measure 38 starts with a dynamic *p*. The Flute and Oboe play eighth-note patterns. The Bassoon and B-flat Clarinet play eighth-note chords. The Horn provides harmonic support. Measure 39 begins with a dynamic *mp*. The Flute and Oboe play eighth-note patterns. The Bassoon and B-flat Clarinet play eighth-note chords. The Horn provides harmonic support. Measure 40 begins with a dynamic *mp*. The Flute and Oboe play eighth-note patterns. The Bassoon and B-flat Clarinet play eighth-note chords. The Horn provides harmonic support. Measure 41 begins with a dynamic *p*. The Flute and Oboe play eighth-note patterns. The Bassoon and B-flat Clarinet play eighth-note chords. The Horn provides harmonic support.

3. Scherzo

44 **Vivace** $\text{♩} = \text{c. } 126-132$

Flute: Starts with a sustained note, followed by a sixteenth-note pattern. Dynamics: p , fp , f , p .

Oboe: Starts with a sustained note, followed by a sixteenth-note pattern. Dynamics: fp , f , p .

Clarinet in B \flat : Starts with a sustained note, followed by a sixteenth-note pattern. Dynamics: fp , f , p .

Horn in F: Starts with a sustained note, followed by a sixteenth-note pattern. Dynamics: p (muted).

Bassoon: Plays a continuous eighth-note pattern.

Measure 44: p ————— fp ————— f ————— p

51

Fl.: Sustained note, followed by a sixteenth-note pattern. Dynamics: p .

Ob.: Sixteenth-note pattern. Dynamics: p .

B \flat Cl.: Sixteenth-note pattern. Dynamics: p .

Hn.: Sixteenth-note pattern. Dynamics: p .

Bsn.: Sustained note, followed by a sixteenth-note pattern. Dynamics: p .

Measure 51: p ————— p ————— p

57

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

p

p *mf*

open

p

p *mf*

62

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

4. Concerto per Bambini

Moderato semplice ($\text{♩} = \text{c. } 104$)

Flute Oboe Clarinet in B \flat Horn in F Bassoon

Fl. Ob. B \flat Cl. Hn. Bsn.

73

Fl. 80 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ob. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B♭ Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Hn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Bsn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

p

Fl. 87 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Ob. $\frac{4}{4}$ \dots $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B♭ Cl. $\frac{4}{4}$ \dots $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Hn. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Bsn. $\frac{4}{4}$ \dots $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

p