

As Toilsome I Wander'd Virginia's Woods

Text by Walt Whitman

Piano Reduction

Truman Harris

Allegro (M.M. ♩ = c. 120)

Soprano

Alto

Tenor

Bass

Piano

This system contains the first four staves of the score. The vocal staves (Soprano, Alto, Tenor, Bass) are currently empty, each with a whole rest on a whole note. The piano accompaniment is in 4/4 time, marked 'Allegro' with a tempo of approximately 120 beats per minute. The music begins with a piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

S

A

T

B

P

A

p As toil - some I wan - der'd Vir gin - a's

This system contains the fifth through eighth staves. The vocal staves (Soprano, Alto, Tenor, Bass) are empty with whole rests. The piano accompaniment continues from the previous system. A first ending bracket labeled 'A' spans the final two measures of this system. The lyrics 'As toil - some I wan - der'd Vir gin - a's' are written under the Soprano staff. The piano part features a piano (*p*) dynamic and includes some rests in the right hand during the first ending.

As Toilsome I Wander'd Virginia's Woods

11

S
woods, ——— To the mus ——— ic of rust - ling

A
— — — — — *p* To the mus ——— ic of rust - ling

T
8 — — — — —

B
— — — — —

P

11

B

16

S
leaves kick'd — by my feet, *pp* (for 'twas au - tumn,) ———

A
leaves kick'd — by my feet, *pp* (for 'twas au - tumn,) ———

T
8 — — — — —

B
— — — — —

P

16

C

p

22

S

A

T

B

8

mp I

mark'd _____ at the foot of a

22

P

27

S

A

T

B

8

cresc.

tree the grave of a sold - ier; _____

mf *cresc.* the grave of a sold - ier; _____

Mort - al - ly

f Mort - al - ly

f Mort - al - ly

f Mort - al - ly

27

P

p

f

f

32 E

S
wound - ed he and bur - ied on the re - *p* treat,

A
wound - ed he and bur - ied on the re - *p* treat

T
wound - ed he and bur - ied *p*

B
wound - ed he *pp* (eas - i - ly all could I

P
mp *pp*

39

S
p when *f* up!

A
The *p* halt of a mid - day hour when *f* up!

T
un - der - stand,) _____

B
un - der - stand,) _____

P
f

45

S no time to lose - *p* yet this sign left, — On a ta-blet scrawl'd and nail'd on the

A no time to lose - *p* yet this sign left, — By

T *f* no time to lose - - - - *p* On a ta-blet scrawl'd and nail'd on the

B *f* no time to lose - - - - *p* By

F

45

P *mp* *p dolce* *pp legato*

52

S tree — by the grave, >

A the grave, >

T tree — by the grave, >

B the grave, >

52

P *pp*

57 G

S *ff* Bold, cau - tious, true, and my

A *ff* Bold, cau - tious true, and my

T *ff* Bold, cau - tious true, and my

B *ff* Bold, cau - tious true, and my

P *f*

61

S lov - ing com - *p* rade.

A lov - ing com - *p* rade.

T lov - ing com - *p* rade.

B lov - ing com - *p* rade

P *mp* *p dolce*

67 H

Soprano: - - - - -
Alto: - - - - -
Tenor: - - - - -
Bass: - - - - -

Long, long I muse, — then

p Long, long I muse, — then

Piano: *p*

73 I

Soprano: - - - - -
Alto: - - - - -
Tenor: on my way go wan - der - ing,
Bass: on my way go wan - der - ing,

mf

79

S
A
T
B

mp Ma - ny a change-ful seas - on to foll - ow, and
mp Ma - ny a change-ful seas - on to
mp Ma - ny a change-ful seas - on to
mp Ma - ny a change-ful seas - on to

P

85

S
A
T
B

man - y a scene of life,
 change-ful seas - on to foll - ow, and man - y a scene of life,
 foll - ow, and man - y a scene of life,
 life,

p Yet at times through -

P

p Yet at times through -

J

91

S
A
T
B

change-ful sea-son and scene, — a - brupt, a - lone, — or in the crowd - ed
accel.

change-ful sea-son and scene, — a - brupt, in the crowd - ed
accel.

P

accel.

K Poco piu mosso (M.M. ♩ = c. 132)

96

S
A
T
B

f street,
f street,

K Poco piu mosso (M.M. ♩ = c. 132)

f
p leggiero senza ped.

101

S
Comes be - fore me the un-known sol - dier's grave,

A
Comes be - fore me the un-known sol - dier's grave,

T
Comes be - fore me the un-known sol - dier's grave,

B
Comes be - fore me the un-known sol - dier's grave,

P
mf
ped. norm.

L

S
ff Comes the in - cript - ion rude in Vir - gin - ia's

A
ff Comes the in - cript - ion rude in Vir - gin - ia's

T
ff Comes the in - cript - ion rude in Vir - gin - ia's

B
ff Comes the in - cript - ion rude in Vir - gin - ia's

P
f

106 L

110 **M** Piu Lento ♩ = ca. 96

S woods, *ff* G.P. *pp* Bold, cau - tious, true, and my

A woods, *ff* G.P. *pp* Bold, cau - tious, true, and my

T woods, *ff* G.P. *pp* Bold, cau - tious, true, and my

B woods, *ff* G.P. *pp* Bold, cau - tious, true, and my

P *ff* G.P. *pp dolce*

115

S lov - ing com - - - - - rade.

A lov - ing com - - - - - rade.

T lov - ing com - - - - - rade.

B lov - ing com - - - - - rade

P