

Score transposed

The Mad Hatter

For Contrabassoon and Chamber Ensemble

"In *that* direction," the Cat said, waving its right paw round, "lives a Hatter: and in *that* direction," waving the other paw, "lives a March Hare. Visit either you like: they're both mad." "But I don't want to go among mad people," Alice remarked. "Oh, you can't help that," said the Cat: "we're all mad here. I'm mad. You're mad." "How do you know I'm mad?" said Alice. "You must be," said the Cat, "or you wouldn't have come here." -- Lewis Carroll

Tea Time: It's always six o'clock now. ♩ = 120

Truman Harris

The musical score is for the piece "Tea Time: It's always six o'clock now" by Truman Harris. It is written for a chamber ensemble and a contrabassoon. The score is in 2/4 time and consists of 12 measures. The key signature has one flat (Bb). The tempo is marked as ♩ = 120. The score is transposed. The instruments and their parts are:

- Flute:** Plays a melodic line starting with a forte (*f*) dynamic, marked with accents (>) and hairpins, transitioning to piano (*pp*) in the final measure.
- Oboe:** Plays a melodic line starting with a forte (*f*) dynamic, marked with accents (>) and hairpins, transitioning to piano (*pp*) in the final measure.
- Clarinet in Bb:** Remains silent throughout the piece.
- Contrabassoon:** Remains silent for the first six measures, then enters in the seventh measure with a melodic line marked *mp* and *dolce*, featuring a hairpin.
- Horn in F:** Remains silent throughout the piece.
- Violin I:** Plays a melodic line starting with a pianissimo (*pp*) dynamic, marked with a hairpin, transitioning to piano (*p*) in the final measure.
- Violin II:** Remains silent for the first six measures, then enters in the seventh measure with a melodic line marked *p*, featuring a hairpin.
- Viola:** Remains silent for the first six measures, then enters in the seventh measure with a melodic line marked *p*, featuring a hairpin.
- Cello:** Remains silent for the first six measures, then enters in the seventh measure with a melodic line marked *p*, featuring a hairpin.
- Double Bass:** Remains silent throughout the piece.

17

Fl.

Ob.

B \flat Cl.

C. Bn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

p

f

Detailed description of the musical score: The score is for measures 17 through 21 of 'The Mad Hatter'. It features ten staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Contrabassoon (C. Bn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 6/4. The Flute and Horn parts are mostly rests. The Oboe part begins in measure 18 with a melodic line starting on G4, marked *p*. The Contrabassoon part has a complex melodic line with many accidentals, also marked *p*. The Violin I and II parts have melodic lines with dynamics *p* and *f*. The Viola and Violoncello parts have melodic lines with dynamics *p* and *f*. The Double Bass part starts with *arco* in measure 17 and *pizz.* in measure 21, with dynamics *f* and *f*.

