

Score transposed

The Mad Hatter

For Contrabassoon and Chamber Ensemble

"In *that* direction," the Cat said, waving its right paw round, "lives a Hatter: and in *that* direction," waving the other paw, "lives a March Hare. Visit either you like: they're both mad." "But I don't want to go among mad people," Alice remarked. "Oh, you can't help that," said the Cat: "we're all mad here. I'm mad. You're mad." "How do you know I'm mad?" said Alice. "You must be," said the Cat, "or you wouldn't have come here." -- Lewis Carroll

Tea Time: It's always six o'clock now. ♩ = 120

Truman Harris

The musical score is for the piece "Tea Time: It's always six o'clock now" by Truman Harris. It is written for a chamber ensemble including a Contrabassoon and various woodwinds and strings. The score is in 2/4 time with a tempo of 120 beats per minute. The key signature is one flat (Bb). The score is divided into two systems. The first system (measures 1-6) features the Flute and Oboe playing a melodic line with accents and a dynamic range from *f* to *pp*. The Clarinet in Bb, Horn in F, and Double Bass are silent. The second system (measures 7-9) features the Contrabassoon, Violin I, Violin II, Viola, and Cello. The Contrabassoon plays a melodic line with a dynamic of *mp* and a *dolce* marking. The Violin I, Violin II, Viola, and Cello play a sustained chord with a dynamic of *p*. The Horn in F and Double Bass remain silent.

The Mad Hatter

2

ff

Fl. *ff*

Ob. *p dolce*

B \flat Cl.

C. Bn.

ff

Hn.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *pizz.*

f p

f p

f p

f p

f p

f p

f p

17

Fl.

Ob.

B \flat Cl.

C. Bn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

p

f

Detailed description: This page of a musical score, titled 'The Mad Hatter', contains measures 17 through 21. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Contrabassoon (C. Bn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 6/4 time. Measures 17-21 show a variety of melodic lines and textures. The Oboe part in measure 18 features a dynamic marking of *p* (piano). The Violin I and II parts also have *p* markings. The Double Bass part starts with *arco* (arco) and ends with *pizz.* (pizzicato) in measure 21, with a dynamic marking of *f* (forte) at the end of the page.

